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Shirley Temple's Father To Air His Experiences

To Take to Radio With His Views Of Lives of the Cinema's Stars; Garbo Moves Again

By SHEILAH GRAHAM.

Loretta Young's beautiful Bel-Air house, on which she spent \$110,000, is for sale. Say, I bet Loretta meant that about spending most of her time in New York with Husband Tom Lewis. I hope this doesn't signify the abandonment of her picture career. . . That big cartwheel hat worn by Ginger Rogers in "Lucky Partners" has found one champion, anyway, in Hollywood-Mrs. Ronald Colman, who has had it copied. But she wears it over one eye and not &

in some comedies for Hal Roach.

Newcomer Gene Tierney agrees

with my remarks regarding the too-

high pitch of her voice in "The Re-

"I didn't see the rushes of that

picture, so I didn't realize what was

going on-until the preview," she

says. "I think you'll find my voice

improved in 'Hudson's Bay'" (in

which Gene appears with Paul

Muni). Well, as long as Gene can

take criticism, she'll grow as an

Good news for Virginia Gilmore,

the gal who won the "best-legs-in-

Hollywood" competition some 12

months ago. She is in line for the

role of Bette Davis' daughter in

"The Little Foxes." It's a good

part and should give Virginia plenty

of opportunity to prove herself in

leads with Sylvia Sidney and Hum-

(Released by the North American

Newspaper Alliance Inc.)

in the R-K-O Radio film.

Where and When

and Time of Showing

Stage revue: 8:40 p.m.

9:40 p.m.

"Tha Fabulous Thirties."

turn of Frank James."

actress—and a person.

at the back of her head. And it | looks good on Benita. . . . Shirley

Temple's father

Temple's father

Temple's father will take to the radio on a program based on "experiences with the stars." When Charles Laughton received a cable from England he was afraid to open it for fear of bad news. He turned it

over to Wife Elsa Lanchester. The cable was Sheilah Graham. from their gardener in England saving, "The marigolds are fine." . . . Vivien Leigh and Laurence Olivier are keeping very much out of the limelight. I haven't seen them at any night clubs or restaurants since their the dramatic field . . . Local girl makes good: Joan Leslie, nee Joan Brodel, 16, red-headed. She can marriage. And, by the way, but for the exception of the Brian Ahernes and Ronald Colmans, Mr. and Mrs. Olivier do not see much of the British colony here. Several members of the latter were inclined to be

uppish with the couple when they

first came here. And it's Vivien

and Olivier's turn to do the snub-

Greta Garbo, who surely moves from house to house with the frequency of a professional guest, now is staying with Mercedes d'Acosta in Brentwood. The two gals are having fun redecorating the mansion aided by House Furnisher Tom Douglas. Orson Welles and Dolores Del Rio spend their Sundays fishing. I'm scared to ask Orson whether they have caught anything yet, because he still is peeved with me for repeating in In Film Debut print his remarks anent the histrionic ability of Katharine Hepburn. The last time I was on the boy wonder's set he gave me a look that should have destroyed me, and said mournfully, "Oh. the power of the press!" As I told him, if his picture, "Citizen Kane," is good, the

press will be the first to acclaim it. George Raft's apology for walking CARLTON HOTEL, New Cosmos Room, 16th and K Sts. ME. 2626. Music by Ben Young and his M C. A. Orch. Dancing 5-7 and 10 2. Min. \$1.50 after 10 p.m. except Sat. \$2. Edward G. Robinson and Ida Lupino RAINBOW ROOM. Hamilton Hotel. 11th in "Sea Wolf" for the studio . . . at K. Cocktail and dinner dancing. 5-9: Marlene Dietrich. who likes big, supper dancing to Milt Davis' Orchestra. 10-1. Min. Saturday only \$1. DI. 2580. tough, leading men for her pictures. HADRILION RESTAURANT. Washington Building, 15th and New York Ave. The Savorite place to dine, the popular place ford for "Countess From New York Ave." Orleans. Now don't go and get ele-

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> 7:15 and 9:20 p.m. 5:55, 7:50 and 9:50 p.m. Earle-"The Howards of Virginia,"

film adaptation of "Tree of Liberty": 10:30 a.m., 1:20, 4:10, 7 and 9:55 p.m. Stage shows: 12:35, 3:25, 6:20 and Metropolitan-"He Stayed for Breakfast," comedy romance rib-

bing Communism: 11:10 a.m., 1:15, 3:20, 5:30, 7:35 and 9:40 p.m. Little-"The Lady Vanishes," Hitchcock at his best: 11:10 a.m., 1, 2:45, 4:30, 6:15, 8 and 9:50 p.m. Trans-Lux — News and shorts; continuous from 10 a.m.



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HE CAME HOME-Maureen O'Sullivan and Lewis Stone are the two people who placed their faith in the right horse in this scene from "Sporting Blood," at the Earle Friday.

sing and dance too; gets one of the Dorsey in Film

With Artie Shaw working before phrey Bogart in "Carnival." This was the picture supposedly set for Paramount cameras in the new Fred Dennis Morgan and Priscilla Lane. Astaire-Paulette Goddard picture. "Second Chorus," the studio now But the plan is now to put it into production right away, and Morgan is still tied up with his "Kitty Foyle" name bands in its musicals a step assignment. And Priscilla has to do further. It has signed Tommy Dorsey and his band, currently one of the Nation's top swing combinations, Gilbert Roland sums up his recent for the William Le Baron producchore in "The Sea Hawk"-"They tion, "Las Vegas Nights."

took close-ups of the back of my Las Vegas Nights," which Ralph neck. But never my face." But you Murphy has been assigned to direct, have such a nice back-of-the-neck, will feature Dorsey and his orchestra in support of Allen Jones and Bert Wheeler, the romantic and comedy stars, respectively, of the picture. The script is in the hands of Gladys Lehman and Richard Connell.

In addition to Dorsey and Artie Red-haired Frances Neal, former Shaw, other musical top-notchers New York showgirl and photog- now under the Paramount banner rapher's model, has been signed for are: Orrin Tucker and his popular part in Orson Welles' picture, vocalist, Bonnie Baker, who will ap-"Citizen Kane." It will be her first pear in "You're the One;" Andre screen appearance, as it is also the Kostelanetz, who will furnish the first for Welles, who is producing, music for George Pal's projected directing and playing the title role Puppettoon short subjects; John Scott Trotter and his orchestra, an Miss Neal arrived in Hollywood attraction of the current "Rhythm two months ago, accompanying her on the River," and, of course, Parafather and mother. Her father is mount's own band, Victor Young. Capt. H. S. Neal, United States

Wins Film Lead

Barbara O'Neil, in her first picture on the Universal lot since her Current Theater Attractions memorable performance with Irene Dunne and Charles Boyer in "When Tomorrow Comes." will play one of the leading roles in "Streets of National-"New Pins and Needles,"

Cairo. Sigrid Gurie, as previously anup-to-date version of the Labor nounced, will also be prominently featured in the new picture, which is scheduled for immediate produc-Palace-"The Return of Frank James," from retirement to wreak tion. The male lead and other members of the cast will be announced vengeance upon Jesse's murderers: 10:45 a.m., 12:55, 3:05, 5:15, 7:30 and shortly.

A mystery melodrama, "Streets of Cairo" will be directed by Leslie with Wallace Beery: 9:45 a.m., 12:15, Kardos, from a script by Alex

Carol Adams has been dancing Keith's-"Hired Wife," romantic professionally since she was 3 years comedy with Rosalind Russell: 11:15 old. She is now 19. She has lived fn Hollywood all that time. But p.m. March of Time: 1, 3:05, 5:10, Hollywood never saw her until she played a role in a musical play in Columbia—"Mystery Sea Raider," a Los Angeles theater. She was timely melodrama: 12, 1:55, 3:55, signed by Paramount, pulled out of the stage show and cast in "Dancing

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Discovers Young Star

Sam Wood, noted film director, is credited with the discovery of 13-year-old Betty Brewer, who portrays a leading role in Paramount's "Rangers of Fortune," which stars Fred MacMurray. Wood, who is directing the production, believes Betty is certain to become one of Hollywood's greatest child stars.

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The cast of the new picture, which

will be produced by Cliff Reid and directed by Frank Woodruff, also

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lard Robertson, George P. Huntley and Katharine Alexander. Miss

Coles was featured in "Fifth Avenue Girl," "No Time for Comedy,"

'Andy Hardy Gets Spring Fever,'

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